

# **ENTER THE TI-GER**

**starring:  
Franky Banky,  
Ti-Ger & a cast  
of thousands**

**by: Daniele Rossi**

**danielerossi.ca & stutteringiscool.com**



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# ENTER THE TI-GER

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Fonts used:

**HVD Comic Serif Pro**

<http://www.behance.net/hvdfonts/Frame>

Futura medium

Arial Bold



## BEHIND THE COMIC

Hi there!

I DREW THIS COMIC, to introduce the Ti-Ger Analogy of Stuttering Empowerment. Check it out at <http://ti-ger.org>. It's a great analogy that really motivates me to not let my stuttering hold me back.

I don't get much time to draw as I'd like to so I'm sure you've noticed, um... the rustic nature of the artwork is in this comic. Anyhoo, I had lots of fun creating and drawing the story and I hope you do, too.

Daniele Rossi / June 2010

LIVE

WELCOME EVERYONE, TO ULTIMATE MIXED MARTIAL ARTS TURBO-CHARGED EXTRAVAGANZA! I'M YOUR HOST, BOOMBOX, AND IF YOU'RE WATCHING THIS ON A WIDESCREEN TV, I HOPE YOU DIDN'T STRETCH THE PICTURE. IT MAKES ME GAIN 50 POUNDS.


TONIGHT: UMN.A.T.C.E.S.S!  
LET'S NOW GO LIVE VIA SATELLITE INTO THE OCTAGON!!

LAAAADIEEEES AND GENTLEMEN!!!

WEARING ORANGE TRUNKS — FRANKY BANKY!

TRUNKS?

AND TH-THE CROWD GOES W-WILD! (AND ATTEMPT TO T-TAKE HALF-O-DECENT PHOTOS AND V-V-VIDEOS WITH THEIR CELL PHONES)



AAAAAAND  
CHALLENGING  
FRANKY BANKY:  
A METAPHOR  
FOR HIS STUTTERING,  
**Ti-GER!**

OK GUYS, YOU KNOW HOW  
STUTTERING GOES—  
KEEP IT ROUGH AND  
AWKWARD

LIKE THE DRAWINGS  
IN THIS COMIC

THE CROWD GOES WAWWILD AGAIN WHILE THE  
BELL FOR THE F-FIRST R-ROUND  
GOES RINGY-DING-DING



OK BREAK IT UP.  
NO SNACKING IN  
THE OCTAGON

YEAH! DON'T  
RELY ON YOUR  
T-T-T... JAW  
BEEEHCAUSE  
YOU D-D-D-D-D-  
D-D-D-D-  
HAVE  
NO  
Skill

POUNCE

HA!  
V-V-V-V-  
VICTORY  
SHALL  
B-B-BE  
MINE!

W-W-WELL? AAAAREN'T  
YOU GO-GO-GONNA  
P-P-P-P-POUNCE?

Serenely  
happy

HA!  
V-V-V...  
T-R-O-C-K!

CHOMP

DING! DING! DING!  
OR NOT.  
SIGH

OK BREAK IT UP.  
NO SNACKING IN  
THE OCTAGON



YEAH! DON'T  
RELY ON YOUR  
T-T-T... JAW  
BEEEHCAUSE  
YOU D-D-D-D-  
D-D-D-  
HAVE  
NO  
Skill



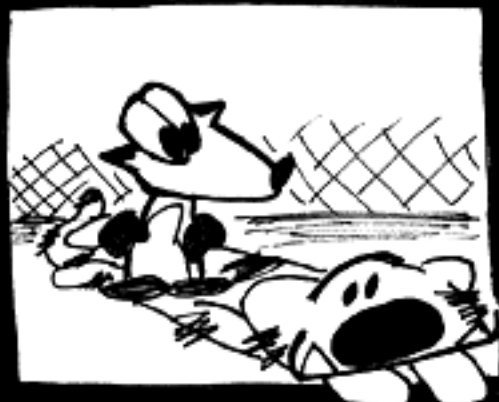
POUNCE

HA!  
V-V-V-V-  
VICTORY  
SHALL  
B-B-BE  
MINE!



W-W-WELL? AAAAREN'T  
YOU GO-GO-GONNA  
P-P-P-P-POUNCE?

Serenely  
happy



HA!  
V-V-V...  
T-R-O-C-K!

CHOMP

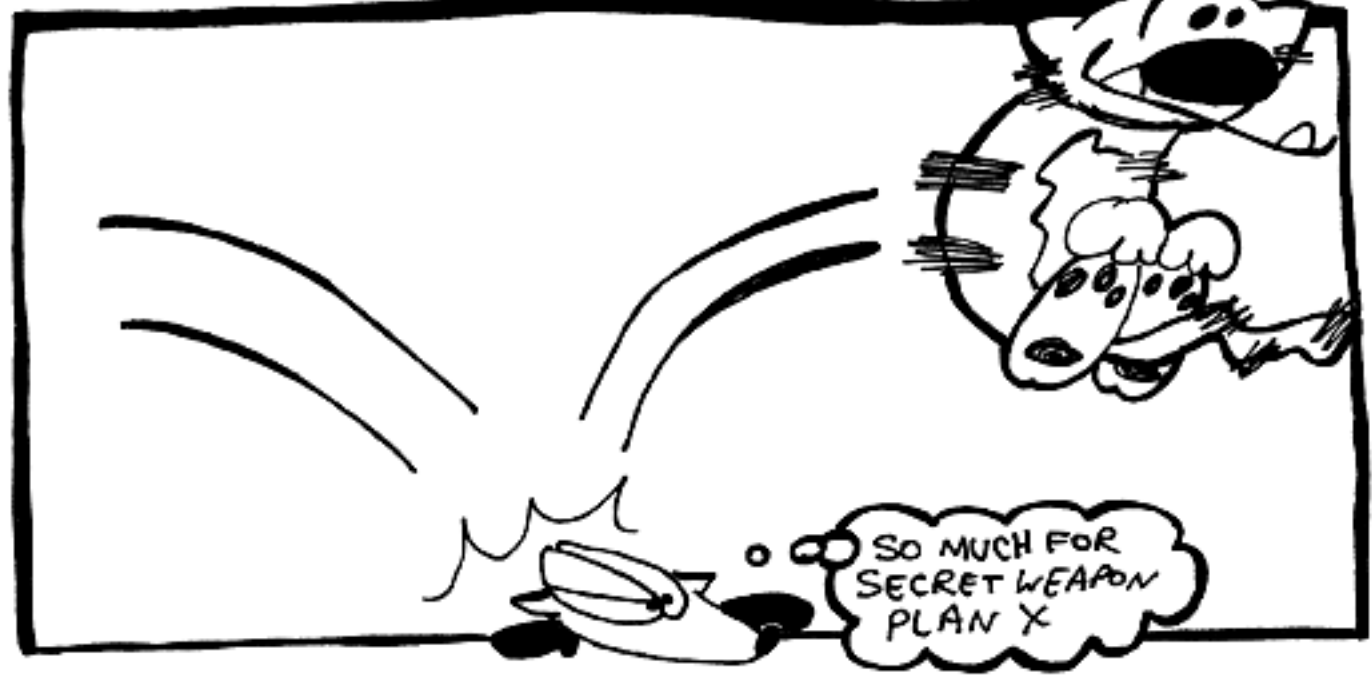
DING! DING! DING!  
OR NOT.  
SIGH



P-P-P-P-P-P  
P-P-P-P-P-P  
P-P-P-P-P

P-P-P-P-P  
P-P-P-P-P  
P-(aw man)-P-P-

AW #@%& IT. I'M  
GONNA ANNIH-  
ANNIH-ANNIH-  
DESTROY YOU!



SO MUCH FOR  
SECRET WEAPON  
PLAN X



AFTER 237 ROUNDS, IT LOOKS  
LIKE FRANKY BANKY'S GOT  
NO ENERGY LEFT. UNLIKE  
TI-GER...



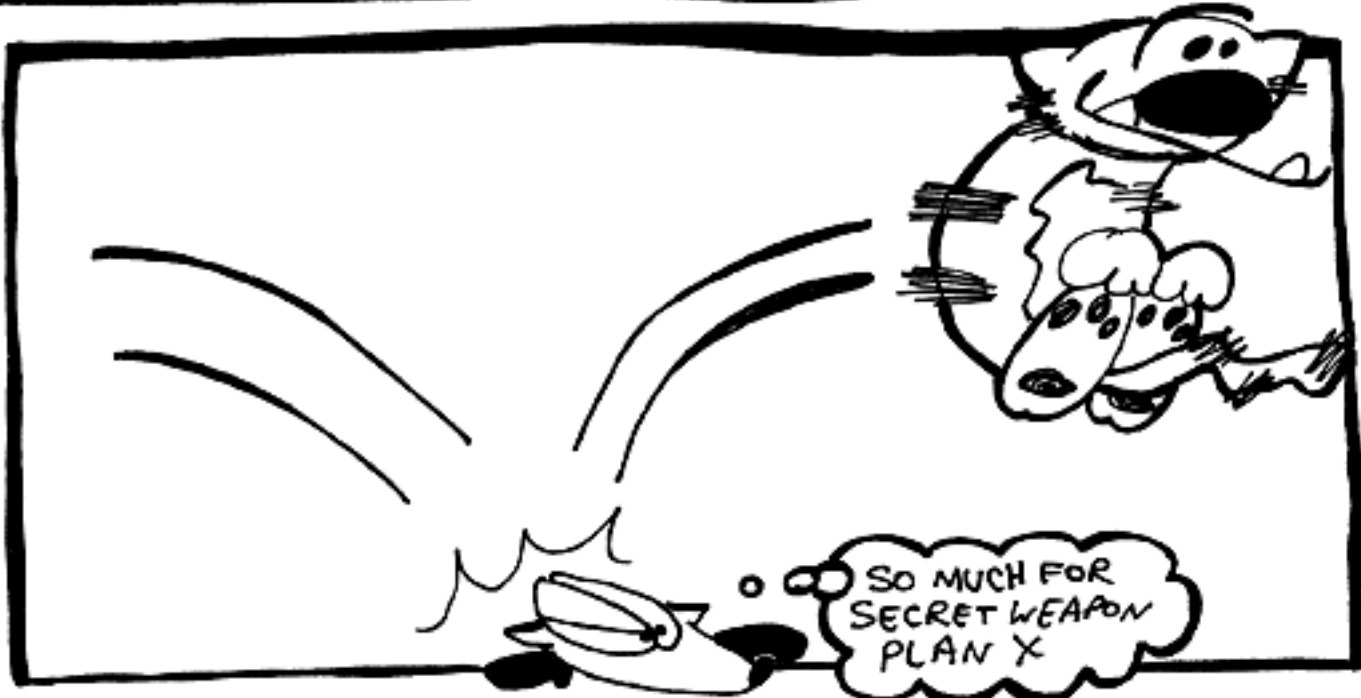
BOING  
BOING  
BOING



P-P-P-P-P-P  
P-P-P-P-P-P  
P-P-P-P-P

P-P-P-P-P-  
P-P-P-P-P-  
P-(aw man)-P-P-

AW #@%& it. I'M  
GONNA ANNIH-  
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SO MUCH FOR  
SECRET WEAPON  
PLAN X



AFTER 237 ROUNDS, IT LOOKS  
LIKE FRANKY BANKY'S GOT  
NO ENERGY LEFT. UNLIKE  
TI-GER...



BOING  
BOING  
BOING



BOING  
BOING  
BOING



SIGH

AW MAN...

TOTALLY GETTING MY BUTT KICKED

I'M SO TIRED OF THIS

AND WHEN I MANAGE TO SAY SOMETHING WITHOUT STUTTERING

I STUTTER WHEN I TRASH TALK

BAH! I SWITCH WORDS I GET CLOBBERED

HOW DOES HE DO IT? I CAN'T FIGURE OUT HIS STRATEGY

I'M SO RUBBISH THAT HE JUST NEEDS TO SIT THERE

I STUTTER AND... HE... JUST, SITS. THERE...

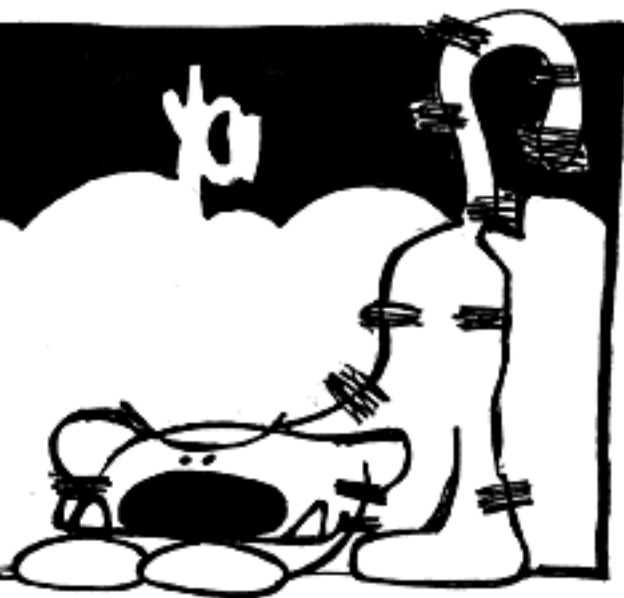
EVEN WHEN I TALK, I GET CLOBBERED

I STUTTER... AND HE JUST SITS THERE

JUST... SITS THERE...



DING!  
DING!  
DING!  
I MEAN, HOOOONK!



MY N-N-NAME IS F-F-F-FRANKY  
BAY-BAY-BAY-BAANNKY



I KNOW MU-MU-MU-MUAY  
THAI, BR-BR-BRAZILIAN  
J-J-J-J-J...

JIU-  
JIU-

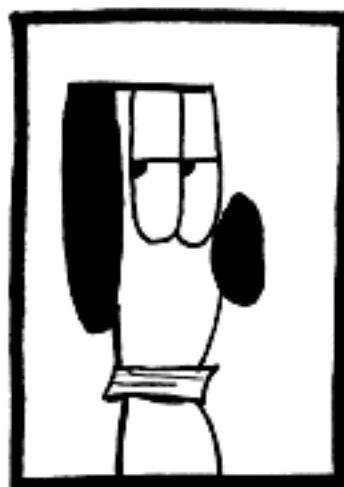
JU-JITS-S-SU  
A-A-AND, AND, AND  
JU-JU-JU-JUDO

WHAT  
KIND OF  
FIGHTING  
IS THIS?

AND I ST-ST-STUTTER





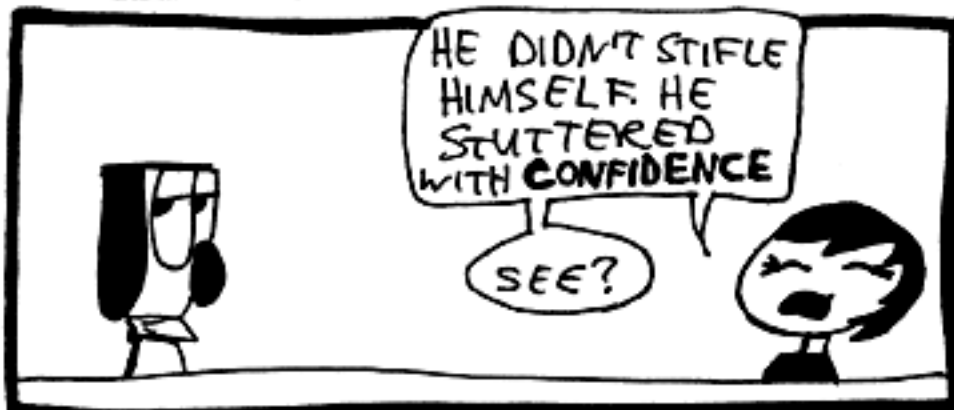


SO... UM...  
I GUESS THE  
MATCH IS OVER  
AND...  
NOBODY  
WON

WHAT A  
RIP OFF



B-BY NOT H-HIDING  
HIS STUTTERING OR  
TRYING TO AVOID  
WORDS, FRANKY BANKY  
DID NOT HOLD  
HIMSELF BACK





## **THE TI-GER ANALOGY OF STUTTERING ACCEPTANCE AND EMPOWERMENT**

Let's say we have a ferocious tiger that represents our stuttering. Your tiger and your stuttering are one in the same. We can try to lock that tiger in a closet but he's too powerful for the door so he bursts through it. The tiger is able to escape whenever it wants. And when it exits its closet, he will pounce on you, tear you up and ruthlessly kick your butt.

It won't work if you try to deal with this ferocious tiger by turning your back on him. He'll continue to kick your butt. You think to yourself *Tiger's not there— OW! Tiger's not there— OW!* Denial of stuttering does not work. Covering up your stutter doesn't seem to work either.

So you turn to face the tiger. It's a frightening process but you confront him. And you may get beat down at first, but you don't let that tiger make your decisions. Slowly, your tiger begins to lose its power over you, and you begin to experience more peace and control over your life. You may even get into voluntary stuttering, which is a reversal of power. Stuttering used to make you afraid of talking and feel like a failure of communication. But as your tiger gets weaker, you get to that point that you're more in control of yourself and your speech.

You now have the tiger on a leash and you walk around town; your fear of stuttering and social punishment is now minimal. You may even go up to people and volitionally stutter! Hey! Do you wanna see my tiger? And you reach a point where you're actually proud of it.

And you start showing him off. And you take the tiger back off the leash and you're petting him.

When you face the animal, the animal can back down. When you face stuttering, it is so much easier to manage than when you try to turn your back on it.

<http://ti-ger.org>

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